



**JUNYUAN PRIMARY SCHOOL**

Future-Ready Learners . Leaders of Character

# **P6 Standard English Language & Foundation English Language**



# EL Syllabus 2020 & STELLAR 2.0

STELLAR 2.0 lessons will:

**Empathetic  
Communicator**

offer more opportunities for students to discuss issues, listen to different perspectives and develop their own opinions.



**Creative  
Inquirer**

encourage students to explore ideas, concepts and areas of interest and promote the joy of learning.

encourage students to read widely and process information critically so as to distinguish fact from falsehoods.

**Discerning  
Reader**

# Standard English



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Term	Titles	Text Purpose
1	Stop thief	Text that Entertains
	We Did It	Text that Entertains
	The Problem with Rain	Text that Entertains, Describes & Informs
2	Cause & Effects of a Tsunami	Text that Explains (digital text)
	The Fall of the Castle	Text that Entertains
3	Angkor Wat	Text that Responds, Argues, Evaluates and/or Persuades and Describes and Informs (digital text)



# Foundation English

Term	Titles	Text Purpose
1	Getting Ready to Learn	Setting Goals, Study Skills, Fostering Good Learning Habits
	A Meal to Remember	Text that Entertains
	Pop Stars	Text that Entertains & Explains
2	What is Frictional Force	Text that Explains
	Singapore Botanic Gardens	Text that Describes & Informs (digital text)
3	Angkor Wat	Text that Responds, Argues, Evaluates and/or Persuades (digital text)



<b>Class</b>	<b>English Teacher</b>
6R1	Mdm Suriani Abdullah
6R2	Ms Khairunnisha Abdullah
6R3	Mdm 'Ilmal Yaqin Ali
6INT	Mrs Angela Low
6C	Mrs Monica Berger
6H	Ms Khairunnisha Abdullah Mdm Noora M S
6 FDN EL	Mdm Nurulashiqien Mustapa





## Overview of Key ★Strategies★ in STELLAR<sup>2.0</sup>

	P1-P2	P3	P4	P5	P6	
Oracy	★ Literacy Stations (P1-P2)	★Exploratory talk* ★Presentational talk				★Think-aloud* ★Inquiry through dialogue* ★Jigsaw* (from P5)
Reading & Viewing		★Extensive Reading (ER)*				
		★Shared Book Approach (SBA) (up to P3A)			★Retelling	
		★Word study	★Supported Reading ★Annotation* ★KWL ★Explicit instruction and modelling of Reading Comprehension skills*			
Grammar		★Explicit instruction of grammar (noticing and modified Presentation – Practice – Production)*				
Vocabulary		★Teaching vocabulary in context ★Pre-teaching key vocabulary				
Writing & Representing		★Modified Language Experience Approach (MLEA) ★Guided writing	★Writing Process Cycle (WPC)			
			★Freewriting*			
Use of authentic, multimodal texts (Increasing range of text purposes and sophistication)						

★Think-aloud\*  
★Inquiry through dialogue\*  
★Jigsaw\* (from P5)



# Applied Learning Programme

## Confident Communicator Programme

### **P6 Public Speaking (Individual)**



**Learning Outcomes: Plan and present information and ideas for a purpose**

**Learning Outcomes: Produce spontaneous and plan spoken texts that are grammatically accurate, fluent, coherent and cohesive**

Pupils to be able to:

- ✓ clearly articulate thoughts and ideas based on a given topic individually
- ✓ engage the audience in their speech on the given topic
- ✓ ask and answer questions clearly and effectively
- ✓ be aware of the audience (peers/teachers)
- ✓ maintain eye contact with audience & appropriate posture
- ✓ use appropriate facial expression and gestures (non-verbal cues during the presentation)





# Key Department Strategies

Speaking & Representing	Reading & Viewing	Grammar & Vocabulary	Writing & Representing
ORACY • AROPE	Reading Comprehension • Annotation & Visualisation • C.U.B • Extensive Reading	Explicit Instruction (package from STELLAR 2.0)	Modular Writing Packages
Purple File	Red & Purple File		Brown File



# Stimulus based Conversation

## •A.R.O.PE

A - Answer

R - Reason

O - Opinion

PE – Personal Experience

A.R.O.PE



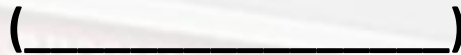





# Purpose of Annotation

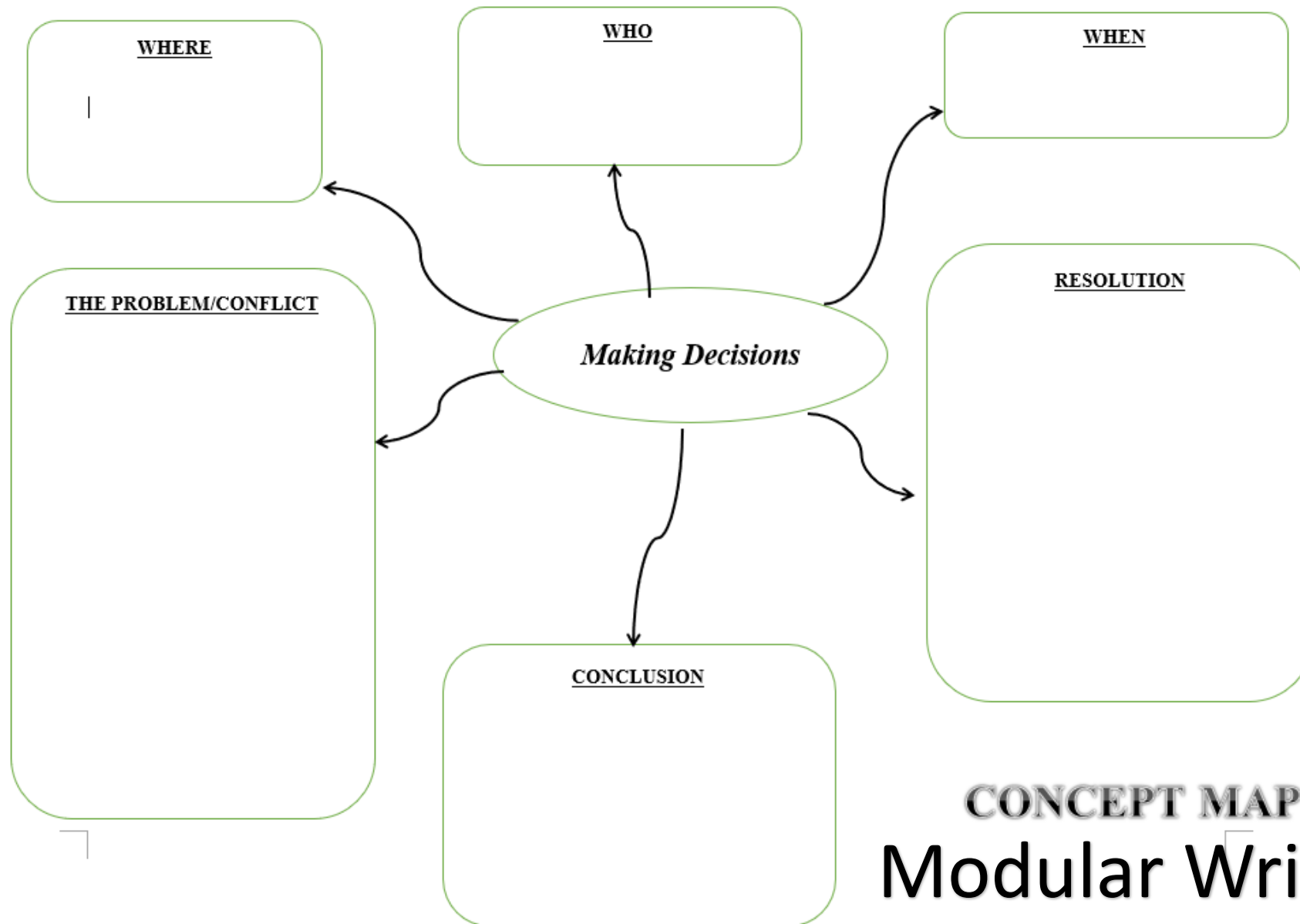
- To keep track of the story development
- To gain a deeper understanding of the text read



# Symbols for Surface Annotation

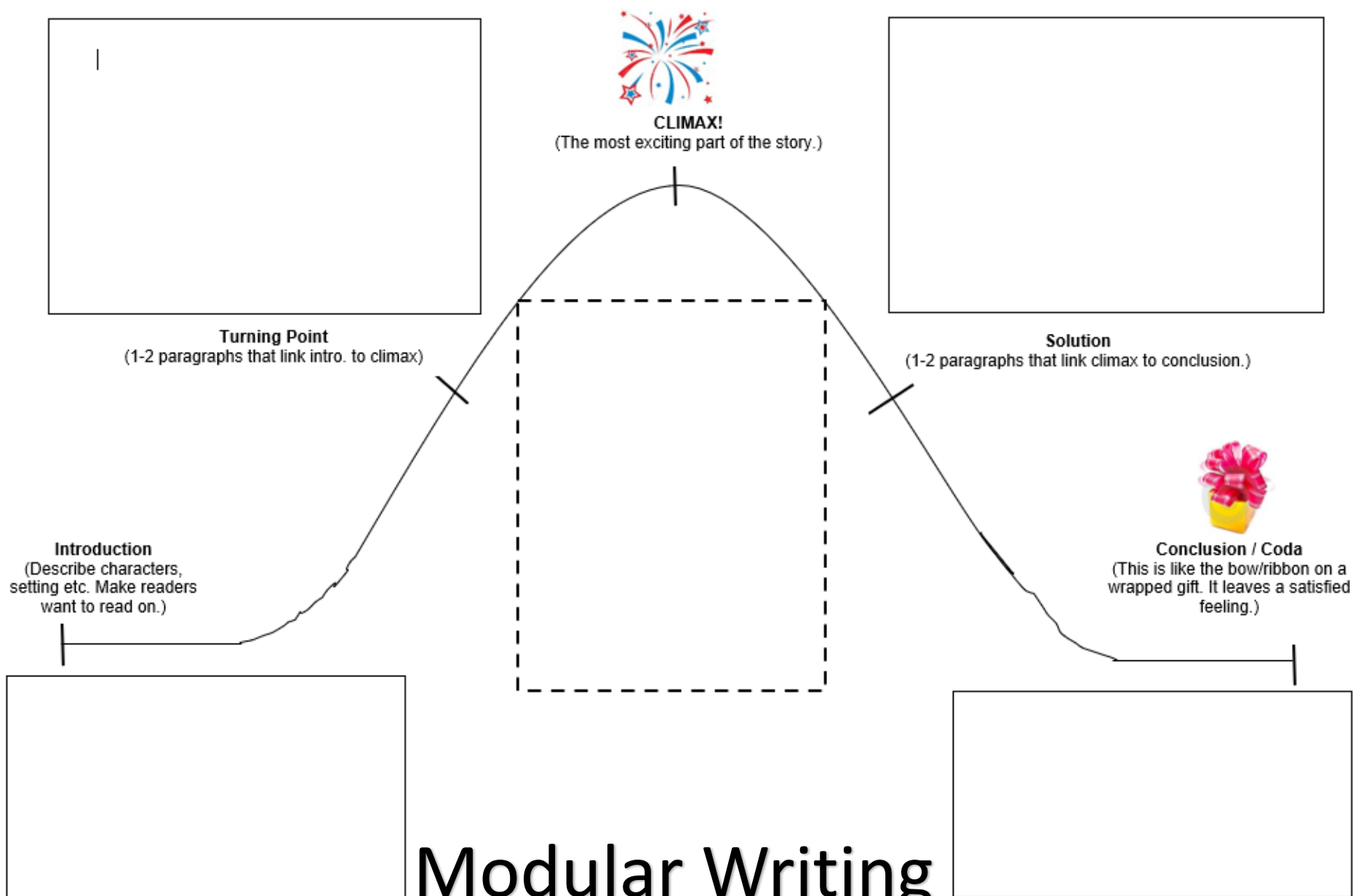
Circle the characters (who)	
Box the setting (where) and the time (when)	
Underline and round bracket the problem (what)	
Underline and square bracket the solution (what)	
Draw a squiggly line below words that we do not understand	
Use double-headed arrows to link the pronouns/other noun phrases with their referents	

Annotation



**CONCEPT MAP**  
**Modular Writing**







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# ASSESSMENT



# Non-Weighted Assessments

**Term 1  
&  
Term 2**

**Language Components  
(MCQs & Open Ended)  
&  
Comprehension**



# Prelim Examinations Std EL & Fdn EL (Term 3)

<b>Paper 1</b>	<b>Situational Writing &amp; Continuous Writing</b>
<b>Paper 2</b>	<b>Language Components &amp; Comprehension</b>
<b>Paper 3</b>	<b>Listening Comprehension</b>
<b>Paper 4</b>	<b>Reading Aloud &amp; Stimulus Based Conversation</b>



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# Standard English Lang.





<b>Language Use &amp; Comprehension</b> 45% 90mks 1hr 50 mins	<b>Booklet A: (25 MCQs)</b> <u>Grammar</u>	MCQ discrete	10 items	10	A short passage with 5 underlined words – to find synonyms in the context of a text type*
	<u>Vocabulary</u>	MCQ discrete	5 items	5	
	<u>Vocabulary Cloze</u>	MCQ discrete	5 items	5	
	<u>Visual Text Comprehension</u>	MCQ discrete	5 items	5	
	<b>Booklet B: (50 OEs)</b> <u>Grammar Cloze</u>	Open-ended	10 items	10	A passage with 10 helping words
	<u>Editing for Spelling and Grammar</u>	Open-ended	10 items	10	
	<u>Comprehension Cloze</u>	Open-ended	15 items	15	15 blanks with grammar & vocab items
	<u>Synthesis/Transformation</u>	Open-ended	5 items	10	Sentence combining using conjunctions, connectors and phrases & transforming of words
	<u>Comprehension OE</u>	Open-ended	Up to 10 items (1 to 4m each)	20	1 passage (close to 600-700 words in length)

<b>Oral</b> <b>20%</b> <b>40mks</b> <b>About 10 mins</b>	<u>Reading Aloud</u>	Open-ended	1 passage/day	15	Reading aloud a passage
	<u>Stimulus-based Conversation</u>	Open-ended (1 visual stimulus)	1 picture/day	25	Describing, making interpretations & engaging in a conversation based on the stimulus
<b>Listening Comprehension</b> <b>10%</b> <b>20mks</b> <b>About 35 - 40 mins</b>	<u>Listening Comprehension</u>	MCQ discrete	20 items	20	Pictures, simple maps, charts and diagrams & listening to text.
<b>Writing</b> <b>25%</b> <b>50mks</b> <b>1 hr 10 mins</b>	<u>Situational Writing</u>	Open-ended	1	14	To write based on a given situational context (stimulus given)
	Continuous Writing	Open-ended	1	36	Length: At least 150 words To write based on a given topic and use at least 1 of 3 unrelated pictures given



Sam dashed into the house. From the dining room, he saw that flames had engulfed a mosquito net in his mother's bedroom. Smoke rose over it and rolled out into the dining room. Mary, the oldest of the four, was in a panic, shouting and running around looking for containers to collect water. Sam stood rooted to the ground, unable to move. Then, he felt hands pushing him aside and an irritated voice said, "Move aside, **silly!** Don't just stand there!"

Sam ran towards his mother's room to look for her, only to be shouted at again for getting in the way. Sam was afraid. "Where is Mother? Could she still be in her room? I don't see her," Sam thought wildly.

By then, Joe had come and saw what was happening. Immediately, he ran to the bathroom and came back with two pails filled with water from the water trough. He dashed across the dining room and splashed it onto the burning mosquito net. First one bucket, then the other.

- 74 Based on lines 12-32, state whether each statement in the table below is true or false, then give one reason why you think so. [3m]

	True/ False	Reason
Mary was calm during the fire.		
Mrs Tan was in her bedroom during the fire.		

- 76 Look at the table below. What do the words in the left column refer to in the passage? Write your answers in the column on the right. [3m]

Word(s) from the passage	What the word(s) refer(s) to
silly (line 10)	
his children (line 23)	



**79**

How did Mr Tan feel?

Before he saw the  
mosquito coil  
**(a)**

After he had seen the  
mosquito coil  
**(b)**

[2m]

**80**

Explain clearly why Mr Tan apologised to Joe. (line 47) [2m]

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# Foundation English Lang.

<b>Language Use &amp; Comprehension</b> <b>40%</b> <b>40mks</b> <b>1hr</b>	<b>Booklet A: (15 MCQs)</b> <b>Grammar</b>	MCQ discrete	5 items	5	
	<u>Punctuation</u>	MCQ discrete	2 items	2	
	<u>Vocabulary</u>	MCQ discrete	3 items	3	
	<u>Visual Text Comprehension</u>	MCQ discrete	5 items	5	
	<b>Booklet B: (22 OEs)</b> <b><u>Form Filling</u></b>	Open-ended	3 items	3	
	<u>Editing for Grammar</u>	Open-ended	3 items	3	A passage with grammatical mistakes
	<u>Editing for Spelling</u>	Open-ended	3 items	3	A passage with spelling mistakes
	<u>Synthesis</u>	Open-ended	3 items	3	Sentence combining using conjunctions, connectors and phrases
	<u>Comprehension Cloze</u>	Open-ended	3 items	3	
	<u>Comprehension Passage A</u>	Open-ended	3-4 items (1 to 2m each)	10	OE questions, sequencing, graphic organizer etc.
	<u>Comprehension Passage B</u>	Open-ended	3-4 items (1 to 2m each)		



<b>Oral</b> <b>20%</b> <b>20mks</b> <b>About 10 mins</b>	<b><u>Reading Aloud</u></b>	<b>Open-ended</b>	<b>1</b> <b>passage/day</b>	<b>8</b>	<b>Reading aloud a passage</b>
	<b><u>Stimulus-based Conversation</u></b>	<b>Open-ended</b> <b>(1 visual stimulus)</b>	<b>1</b> <b>picture/day</b>	<b>12</b>	<b>Describing, making interpretations &amp; engaging in a conversation based on the stimulus</b>
<b>Listening Comprehension</b> <b>15%</b> <b>15mks</b> <b>About 35 mins</b>	<b><u>Listening Comprehension</u></b>	<b>MCQ discrete</b>	<b>15 items</b>	<b>15</b>	<b>Graphic options include pictures, simple maps, charts and diagrams &amp; listening to text</b>
<b>Writing</b> <b>25%</b> <b>25mks</b> <b>1hr 10 mins</b>	<b><u>Situational Writing</u></b>	<b>Open-ended</b>	<b>1</b>	<b>9</b>	<b>To write based on a given situational context (stimulus given)</b>
	<b><u>Continuous Writing</u></b>	<b>Open-ended</b>	<b>1</b>	<b>16</b>	<b>Length: At least 120 words</b> <b>To write based on a series of pictures</b>



Glass frogs are easy targets for large predators because they are small in size. The main enemies of the glass frogs are snakes, mammals and birds. Even so, predators often have difficulties spotting them



because they blend well with their surroundings. Their green bodies and yellow feet help to camouflage them among the green and yellow leaves where they live and avoid detection.

10

Male frogs are protective of their mates' eggs. They watch the eggs closely until they hatch. The camouflage pattern helps the male frog to protect **them** from the predators. The average life span of glass frog is usually between ten to fourteen years.

15

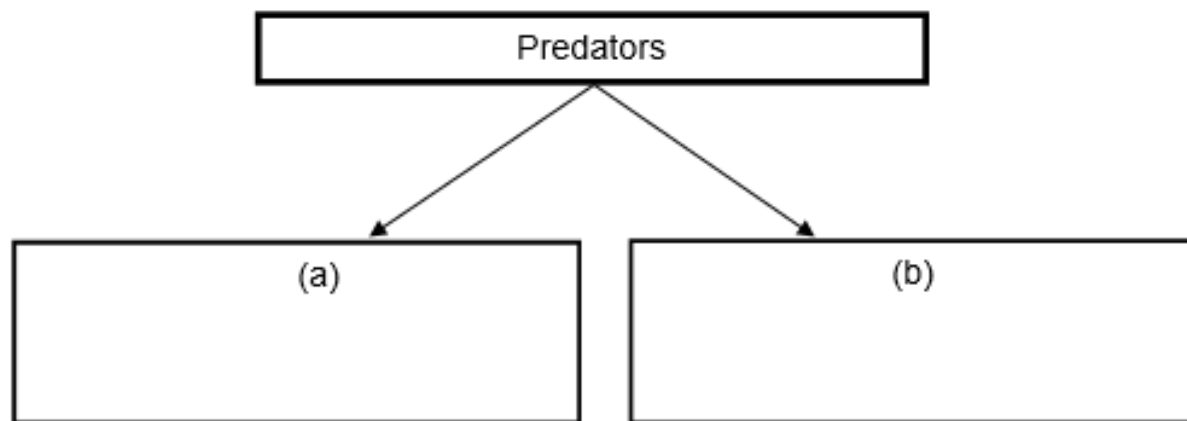


Adapted from: The Young Scientist Issue 198



26. Name 2 predators of glass frogs in the boxes below.

[2m]



27. Why is it difficult to spot the frogs?

[1m]

28i. Which word in paragraph 3 has the same meaning as "defend"?

[1m]





## **How can parents help at home?**

1. Having a conversation on topics / happenings in Singapore & around the world
2. Encourage reading - modelling good habit
3. Encourage your child to apply strategies taught in class e.g. annotation/ the C.U.B. strategy
4. Get your child to share his/ her experience in school daily/ weekly and their thoughts and opinions
5. Inculcate the value of perseverance



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Thank You.